

## **By way of Explanation. © 2012**

Many Egyptologist have questioned the ability of Ray Johnson and myself, to transliterate and translate the ancient, Proto-Egyptian Glyphs at Kariong. The touchstone (no pun intended) for translating these ancient glyphs is the Palermo Stone, a fragment of a stele that appears to have been the source of Manetho's ancient recital of the dynasties that existed up to 24.500 years ago. As this predates the date for the Jewish "Creation Myth" of the creation of the earth by some 18.000 years, it has been a challenge to early Christian Authorities to prove Manetho wrong and they succeeded by turning an Egyptian Year (360 days) into one month and managed in that way, to confuse Christianity.

The falsehood and lies that were generated in this way, are easily disproved, by applying common sense to the solution of these lies. Just imagine the following scenario, and then decide, whether it was possible for a human to conceive and after three weeks give birth to a full term baby. Clearly an impossibility.

Or could you imagine a flood to occur every 4 weeks, that inundates the country ? And could you imagine the speed at which grain has to grow, before being harvested ? If the Christian lie, that a whole year consisted of only four weeks, is accepted?

Just imagine the Khufu Pyramid being build, if one year consisted of only four weeks. Clearly an impossibility.

But the early Authorities of the Catholic Church believed this nonsense, just because they could not, nay, would not accept the fact, that prehistoric man had in fact lived before their mystical date of the Creation of the World. Because if they did, they had to be honest and admit, that their belief was build on a lie. And no religious system would be that honest with itself.

As stated in the introductory line of this explanation, Egyptologists, Museum Directors and Archaeologist, as well as the Mob of believers in the Hoax Theory (The Kariong Glyphs are a Hoax) because it denies the capability of the Egyptian Sailors to travel to Australia and Map the World; and due to a snakebite, were forced to record their woefully tale at Kariong in sandstone and leave underground archaeological evidence to be examined.

The evidence that persons like Ray Johnson and myself were able to transliterate the hieroglyphs and translate them into English, is an unforgivable crime against those with a vested interest in Egyptology, because they were unable to decipher the glyphs and have been unable, with a few exceptions, to decipher the Palermo Stone Hieroglyphs.

So, using Ray Johnsons "Basic Hieroglyphica" I decided in July of 2012, to transliterate a certain segment of the Palermo Stone, leaving the translation of the various numbers recorded for a later day, in order to prove to myself and other interested parties, that the script of the 1<sup>st</sup>. Dynasty is as transliterable as that of the 4<sup>th</sup>. Dynasty and applies, inter alia to the Kariong glyphs.

It took me some five hours, before I understood the full meaning of the text, (see next page) and can state that the square cartouches were used in Egypy in the 1<sup>st</sup>. Dynasty, and therefore prove that the Kariong Cartouches of the 4<sup>th</sup>. Dynasty are in fact Egyptian cartouches. A fact denied by Egyptologists in Australia.

A close look at the transliteration on the next page will show, that the only problem faced was the transliteration of the meaning of the three rectangular glyphs. A question mark indicates the problematic. But I am sure, the meaning will be found by me.

The segment translated with the exception of the bottom part, that depicts the numbers, starts at the square cartouche in Segment A.

### **Translation of Segment of Palermo Stone. King Den, 1<sup>st</sup>. Dynasty ca. 3005-2975 B.C.**

#### **First segment. A.**

The square cartouche reads: Right to left Neter = Beautiful, hence 3 x Nefer = exceptionally beautiful, while the 3 angles represent 3 pieces of Bread, hence the preliminary translation must be something like this. **(I am) godlike<sup>1</sup> (because) I provide plenty of food (Gesu).** This is followed by Thekeni – dazzling, symbol of place of seclusion or symbol of Egypt, followed by the sacred barge of Ra. Therefore: **As Ra is dazzling Egypt with his sacred light, I dazzle Egypt with my goodness (and mercy).**

#### **Second segment. B.**

Numerical 2 or WE, = we are, Sieve = powerful or magic, snake = body or expression of the King, half circle = t = the or red, nb = Neb = basket = lord, royal barge. Preliminary translation. **We exercise magic (power), the lord rides in his Royal Bark, like Ra. Therefore: We have magical Godlike power, our body rides, like Ra, in our Royal Barge down the Nile.**

#### **Third segment. C.**

Shuttle = d or nd (Hieroglyphenschlüssel, p.377) wohlbehalten, unversehrt. = well preserved, uninjured. Below t = the, next Symbol for West, 3 rectangular glyphs = ? <sup>2</sup> beside = EA = would or Egypt, Swallow = Great, NB=Neb= Basket = Lord, t=the, this is followed by UKHA=Fetish or symbol of Cusae. Preliminary Translation: **Uninjured (I) entered the Western area Unknown glyphs. Would great Lord (implied) come back to Cusae?**

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<sup>1</sup> This was altered from Nefer to Neter on the 20<sup>th</sup>. July 2012

<sup>2</sup> These three glyphs must represent three different countries, small by today's standard, like Monaco, with local Rulers, that had to be obliterated, because nothing was allowed to compete with the might of upper and lower Egypt.



Lower and Upper Egypt await the coronation ( or his appearance in glory), where the Uas scepter is handed to him, who climbs the two staircases. **(Both) Lower Egypt and Upper Egypt, await the dazzling spectacle of the victor.<sup>3</sup> He raises his hand to accept the Uas scepter, dazzling all, as he appears on the two stairways.**

#### **Fifth segment. E.**

Mace = Smite, below Sejer = to strike (in the context of the two glyphs, the meaning could be read as a destructive surprise attack)<sup>4</sup>, Uas scepter here represents the Pharaoh, 3 Kings, unknown glyph possibly door, Preliminary Translation: He smote and destroyed three Nations <sup>5</sup> and killed their three kings. **The King led the attack. He smote and destroyed three countries and their rulers.**

**This then is the first translation of what is called by other experts a victory by Pharaoh Den over the (Troglodytes ), it is suggested that this description should be altered to Tri-nations, as the term Troglodytes is archaic and in the context of Egyptology, meaningless.**

Hans-Dieter von Senff Ph.D. © 19<sup>th</sup>. July 2012

Footnotes 1-4 added after 2<sup>nd</sup> translation.

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<sup>3</sup> Changed on 20.7.2012.

<sup>4</sup> Like Germanies attack against the Soviet Union in 1942.

<sup>5</sup> Staatenbund. In this reading meaning: A defensive Alliance